One hour wait for books

Vanier library long overdue

by Heidi Modro

Construction delays to the Vanier library extension may make borrowing books extremely difficult this semester.

About 90,000 books, will be moved from the Vanier library basement to the third floor of the new extension over the next week.

Once the collection is moved, the third floor section will remain closed for the next few months to allow workers to complete the extension. The basement will then be turned into a reading and study area.

In order to borrow a book from this collection students will have to make a request at the circulation desk and wait until a library employee retrieves it from the new section, which may take about an hour.

Associate director of reader services Joseph Princz said delays in borrowing a book should not inconvenience students.

"The collection will be available through a paging system," Princz said. "All books will be delivered within one hour. The system will be efficiently run and will not inconvenience students too much."

But one librarian, who asked not to be named, said thepaging system will create chaos.

"It's all pretty confused here right now and I don't think the system will be put in place before school starts," she added.

Most of the books from this collection fall under political science, history, communications and journalism.

Construction on the $9.2 million Vanier extension began in May 1987 and was scheduled to finish by June 1988. The university and the contractors, Valbrice Construction, refuse to say why the library extension is overdue.

When two Link reporters walked onto the construction site last week to interview the foreman Ralph Petruzzo, they were forced off the grounds.

Services Vice-Rector Charles Giguere said the library delay is under investigation.

Giguere refused to explain the delay, saying, "It may not be in the university's best interest to release information to the public since any information we release would prejudice any action the university may want to take."

However, project director Ian Elliott said last February that delays were caused by a shortage of workers for certain trades.

"As you well know there was a huge boom in construction last summer (1987) which made it more difficult to get workers for certain trades," Elliott told the Link in February.

PHOTO BY ITA KENDALL

As students were preparing to return to classes last week, 90,000 Vanier library books were being put in storage. If you need one of them, it will take an hour to get it.

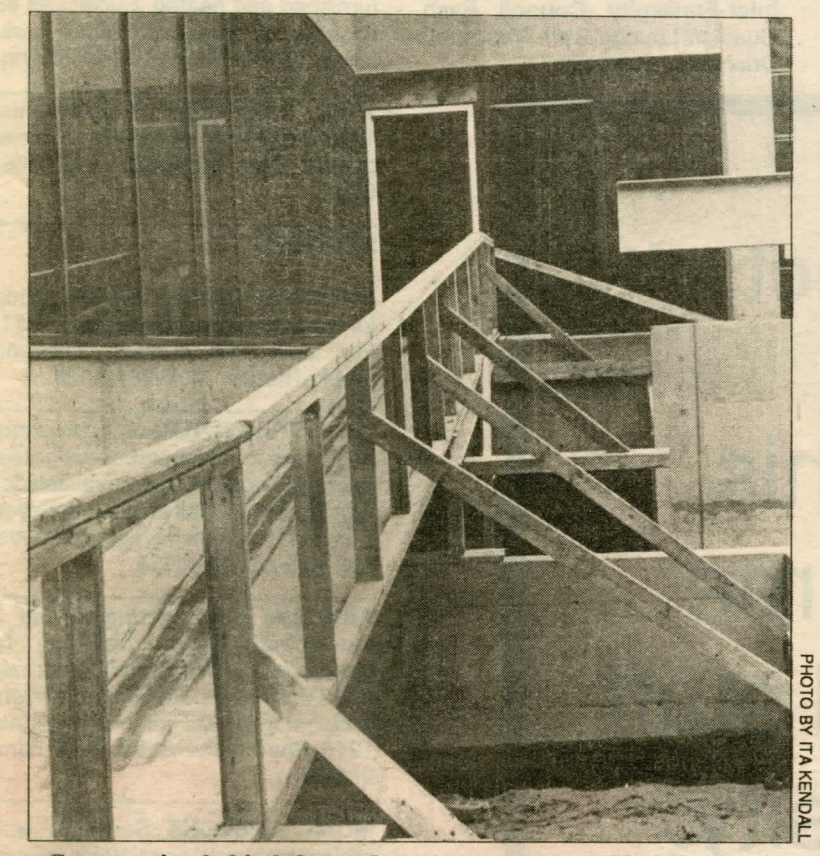

PHOTO BY ITA KENDALL

Construction behind the student campus centre at Loyola may be making the building a fire trap. In the event of a fire, this precarious wooden ramp would be the only fire exit from the building.

the Link

Concordia University
Montreal, Quebec

Volume 9, Number 2
Tuesday, September 6, 1988

Fire exits blocked

Campus Centre chaos

by Chris de Bellis and Heidi Modro

Students using the Loyola campus center this semester will be facing fire hazards, breathing in large amounts of dust and hearing the sounds of constant hammering.

Construction of a new concert hall behind the campus centre is causing major disruptions in the CUSA-run building. Fire exits have been blocked off and dust is streaming in through a six foot by six foot hole drilled through a basement wall.

"I want to know who scheduled construction two weeks before school starts," said Cusacorp general manager Olga Gazdovic.

"It's very inconvenient and students are going to suffer a lot."

Campus center employees say they are worried about the danger posed by the blocked fire escapes.

Until the beginning of the summer the campus center had four exits that could be used in case of a fire. Now, one leads to a 20-foot construction pit with metal poles sticking out of it, another has become a wooden loading ramp which could easily burn in the event of a fire and a third is blocked by chairs and tables.

"If there were a fire, students couldn't use the exit to the back because it's blocked by the construction site," said Cusacorp employee Sean O'Hara.

"They'd have to go out the basement way but that has been blocked too because we have had to push all 10 tables and chairs there to clean the dust out of the basement," he said. "And even if they went down the wooden ramp, it wouldn't hold if there were a stampede."

Gazdovic estimated that 1000 people use the campus center daily. She said that the huge hole drilled into the basement's game room wall is letting dust from the site cover the pool tables and video games. The second floor cafeteria is also coated with dust.

Although the university owns the campus centre, the building is administered by Cusacorp which will have to bear the costs of cleaning.

"They just started drilling a hole into the wall without warning anyone and we don't know why they did it," she said.

Added to students' inconveniences over the next few months will be the constant noise from jack hammers and other heavy machinery. "There have been times when I have had to scream to have myself heard over the phone," said Gazdovic.

Despite the potential hazards, services vice-rector Charles Giguere downplayed the situation. "No doubt they're highly inconvenienced, but so is the bookstore the theatre and chaplaincy," he said.

"That's a fine thing for him to say," Gazdovic said referring to Giguere's comment on their situation. "Is Mr. Giguere suffering from all of the hassles in his Bishop Court office?"

CUSA rips handbook

by Francesca Lo Dico

An editorial bashing French "radicals" and a photo of a man's butt which appeared in this year's student handbook are causing an uproar on campus.

The handbook, which is published by CUSA, was impounded by the association as soon as it was delivered last week. In an emergency meeting, CUSA's board of directors decided to remove an editorial written by handbook editor Michael Sportza.

In the third page editorial, Sportza wrote that he decided against adding a French section to the handbook because of french "radicals" who are attacking the English language.

"At some French institutes of post-secondary education there are roving bands of language police who look out for the use of the English language in personal conversations," he continued.

According to the CUSA board, the handbook should not propagate an individual's opinion since it is representative of the association as a whole.

The rector's office and the women's center also pressured the board to re-examine the editorial.

They argued that the editorial could have severe ramifications because twenty percent of Concordia's students are francophone and the university receives funding from the Quebec government.

"The editorial offended the French speaking people of Quebec," said Andrew Madsen, CUSA co-president. "It's not even constructive criticism. It's like something you would read on a bathroom wall."

CUSA publishes a handbook every year as a free guide to university services and student life. It cost CUSA $26,000 to produce the 19,000 copies of the handbook this year. New students should have received copies last week during orientation sessions.

Sportza criticizes CUSA's reasons for removing the editorial.

"The people who pulled it out are hypocrites because they all have their own petty political causes," he said. "Who the hell do they think they are judging me or the editorial."

Following the board's decision, CUSA members spent two days tearing the editorial page out of 9,000 advance copies which they had impounded.

The board also voted to place stickers on a photo of a man's butt appearing in the Fine Arts section because it was "tasteless and offensive to fine arts students." Sportza accused the board of "blatant cen-

continued on page 3

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues.

TUESDAY SEPTEMBER 6

Amateur Radio Club Meeting, 7 pm, H-644-1, explore the world of amateur radio communications through video and demonstrations of equipment at VEZCUA - Worldwide Shortwave Radio. ph: 848-7421.

First Day of Classes Bash, Campus Centre, 9 pm, organised by your friendly Orientation Team.

WEDNESDAY SEPTEMBER 7

St Cinnammon Charity Bowl - 1350 de Maisonneuve O, 11 am - 2 pm. Eating Contest vs McGill - sign up at CUSA. An Orientation event.

Commerce & Administration Students' Assoc. Barbeque - Loyola Quadrangle, 1 pm.

CASA Band Night - Campus Centre.

Hillel Meeting, 7:30 pm, all welcome, H - 333. For more information call Cory: 848-7492.

THURSDAY SEPTEMBER 8

Mini-Olympics & IFC Afternoon Pub - quad. An Orientation event.

DREAMNIGHT in HELL Bash: Campus Centre, Cheap Booze, 9 pm. Definately an Orientation bash.

FRIDAY SEPTEMBER 9

LINK WINE(& cheese) Recruitment Party. All interested writers, photogs, grafix nuts, and computer wizards welcome!!!!! Come one come all to room 649 in the Hall Building, 4 pm. Learn how your student paper works!!!!?

Lesbian & Gay Friends of Concordia "Back to School Dance," Hall Building Cafeteria, 9 pm, $4

Inter-Fraternity Council Bash - Guadigni Lounge, 9 pm. Yes, another Orientation Basheroo.

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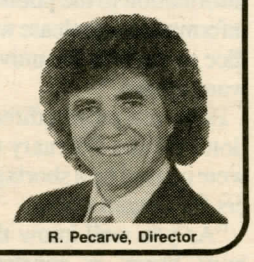

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GENERAL

Three Exhibits at UQAM, Steles et pavots (les jardins seculaires) by Michel Savoie, Oeuvre a geometrie variable by Jean-Yves Leblanc, Fugue pour une fleur by Jean-Jacques Fauchois. At the UQAM gallery, 1400 Berri, rm J-R120, Tue-Sun, 12-6 pm. info: 282-8421.

barroco clunesien, by Amaya Clunes of UQAM Theatre Department, September 6-10, Studio Claude-Gauvreau (rm j-2020), 405 St catherine E, 2 - 8 pm. FREE. Info 282-4285/8510.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues. Drop off add and payment in room H-649.

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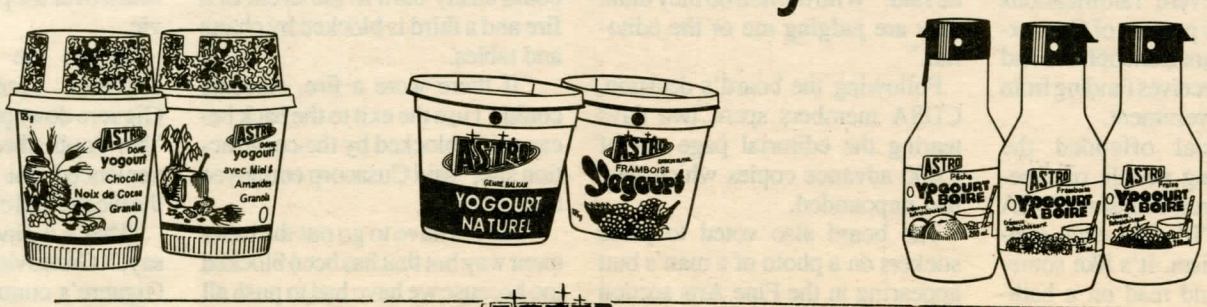


ASTRO YOGURT ASTRO NATURALLY GOOD

Bilingual signs

CUSA backs sign petition

by Heidi Modro

A group promoting the use of bilingual signs in Quebec has received the support of Concordia's student association.

The petition, launched by Entente Cordiale in June, has already gathered some 70,000 signatures through out the province and is hoping to gather another 8,000 at Concordia.

"We want to establish harmony between the two existing language groups in Quebec," said group coordinator Jacques Frenette. "I think Bill 101 is a good law when it makes french the official language but the moment it imposes restrictions it becomes unacceptable," he added.

The petition calls for 'the use of french to have prior ity in commercial signs but that another language other than french also be allowed.'

CUSA co-president Andrew Madsen shared Frenette's view calling for both french and english on commercial signs.

"It seems to be a reasonable petition that could bring a compromise in the language debate," said Madsen. "It promotes the french language but does not block out all other languages."

But Haytham Yahya, a member of the CUSA board, didn't agree with the Board's decision.

"There was no discussion about the bill. There should have been more research about the group and what they represented," he said.

In an interview last week, Frenette expanded on his political vision, disseminating some of his views.

Frenette compared Quebec to South Africa. "If you have to use force to protect yourself, you're weak," he added. "It's an apartheid (in Quebec) where you segre gate. In the philosophical reasoning of the sign it's South Africa."

"We have to be generous with our minorities. I'm a nationalist and I believe in promoting my own language without restricting other people's freedom to expression."

"On the one hand, Quebecers want nationalism," he said. "Then the women scream for abortion and you don't have a high birth rate anymore so you have to bring in the Haitians."

When asked about Frenette's stand on other issues, Madsen said the only thing he supports him on is the language issue. "I don't know what his stand is on other issues but if he comes out as pro-death penalty, I'll come to a different conclusion."

Prominent Canadian author Hugh MacLennan and Louis Dussault, formerly of La Commission de la Langue Francaise, act as honorary chairpersons for the group. The group has received the support from the powerful Conseil du Patronat which represents employers and small businesses.

Article 58 of Quebec's French Language Charter (Bill 101) makes it illegal to have English or any other language other than French on commercial signs with the exception of businesses involved in a cultural industry or who have four or less employees.

Downtown library plans get final OK

by Andy Riga

The news from Quebec City last week was a little hard to believe.

After 23 years of broken promises and delays, the provincial government announced its final approval of the university's $40 million downtown library complex.

Excavation is expected to begin in October. By 1991, the parking lot across the street from the Hall building will be transformed into a full-fledged library.

The first phase, which involves the excavation of the site and the gutting of the Royal George apartment building (only the terra cotta facade and one bay will remain), is expected to begin in October and take less than a month to complete. The university is currently negotiating with the city to finalize construction details, according to a university official.

The new 6-floor library complex will replace the dilapidated Norris facilities on Drummond St.

The library will occupy three floors of the new complex.

Although the new building will not give Sir George any more library space, it will allow the university to consolidate its collection of books now scattered in several downtown annexes.

The 400,000 library books currently in storage will be moved to the new building, although they will remain in storage.

Only about half of the new complex will be used by the library.

Academic departments as well as Concordia's art gallery and bookstore will be moved to the new building. Other services now being run out of the Norris building — including admissions, registrar services and accounts — wili also be relocated.

Seminar rooms, a 250-seat theatre and a 2-level underground garage will be part of the structure. A tunnel under de Maisonneuve Blvd. will connect the Hall building to the new library.

Last December, Concordia's Athletics department and CUSA started a campaign to have a fitness centre included in the complex. They demanded that the university eliminate the two parking floors to make way for much needed sports facilities for the downtown campus.

CUSA co-president Andrew Madsen says the association will continue its lobbying efforts this year and hopes the university will change the plans and allow at least one floor of athletic facilities.

About a quarter of the $40 million cost of the building will come from the university's Capital Campaign. The provincial government will provide the balance.

PHOTO BY ITA KENDALL

Just in time for the first day of classes.

Escalators stalled

by Scott McCulloch

Doing its part to promote participaction, the university has left some parts of the Hall building's escalators stalled since June.

Wear and tear, cigarette buts and other pieces of garbage falling through escalator steps have taken their tole on the 22-year-old escalators.

According to physical plant workers, the university is waiting to receive special escalator parts being refurbished by Westinghouse. They say the stairs are expected to be operative before the end of September.

Physical plant worker Roy Poxon, in charge of maintaining the machinery, says that the escalators cannot be replaced without tearing down sections of the building.

"They can only be maintained," said Poxon. "They're working 100 per cent better than they were three years ago."

He says the accumulation of dirt and cigarette butts isn't the main reason for the the frequent breakdowns, but rather the wear and tear of parts.

Despite Quebec's bill 84 prohibiting smoking on escalators, Poxon cleans piles of discarded butts out every two months during maintenance.

Editor cries censorship

CUSA handbook causing uproar

continued from page 1

sorship."

"They see a bum and they preach morals and pure values," he added. "They can't just go ahead and remove something because they personally think it's tasteless when they were elected to represent all Concordia students. They're obviously only representing themselves."

According to Hernani Farias, CUSA student life vice-president, the photo could compromise relations between CUSA and the engineering students whose section is on the opposite page.

"Relations between CUSA and the engineers are already on a shakey level. But even if the photo was somewhere else, over all it shows bad taste," said Farias. "It's our (CUSA) product and we can remove or put in anything we want."

Several board members agree with Sportza's contention that placing stickers over the photo is a form censorship.

Distribution of the handbook has been blocked until the board meets again today to decide whether they should go ahead with plans to cover the photo.

Sportza also accuses the CUSA co-presidents of "wimping out" of their initial decision to leave the editorial in the handbook after toning down the original version which was considered too inflamatory.

"They are incompetent and they lied to me. They said it was going in and everything was OK," he said. "They had plenty of time to change their minds and pull it before it was printed so they are equally re

Madsen admits it was a bad decision to include the editorial.

"We thought the version we edited would suffice. We should have consulted more people for this decision," he said. "It was a matter of days and bad timing."

Madsen also says they had to publish the editorial because Sportza threatened to burn the flats if the editorial was pulled out.

"He said he was going to destroy the flats," he added. "We couldn't take the chance."

But the handbook printer David Steinlauf said Sportza's threats were irrelevant. Once the flats were delivered to the printer, CUSA had two weeks to remove the editorial. "Absolutely no damage could be done to the handbook by Sportza," Steinlauf said.

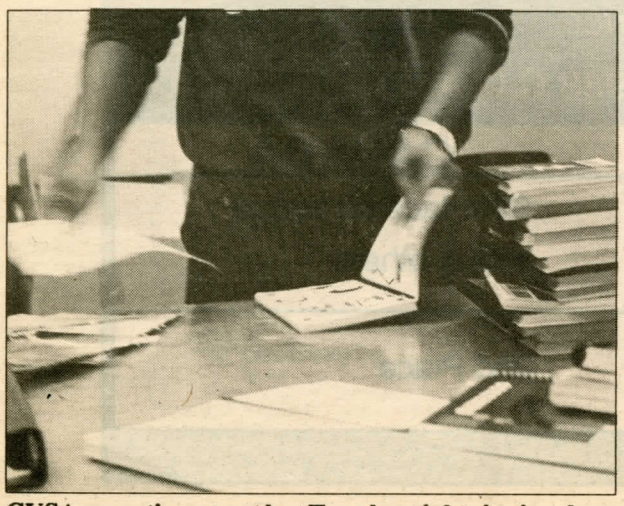
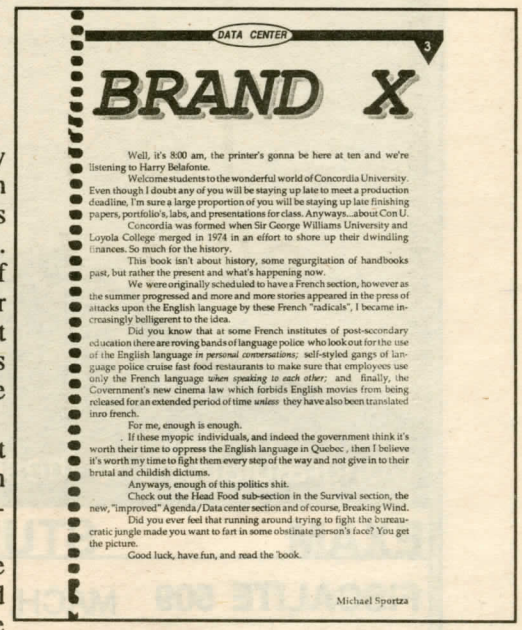


PHOTO BY ITA KENDALL

CUSA executives spent last Tuesday night ripping the editorial out of the 1988-89 student handbook.



DATA CENTER 3

BRAND X

Well, it's 8:00 am, the printer's gonna be here at ten and we're listening to Harry Belafonte.

Welcome students to the wonderful world of Concordia University. Even though I doubt any of you will be staying up late to meet a production deadline, I'm sure a large proportion of you will be staying up late finishing papers, portfolio's, labs, and presentations for class. Anyways...about Con U.

Concordia was formed when Sir George Williams University and Loyola College merged in 1974 in an effort to shore up their dwindling finances. So much for the history.

This book isn't about history, some regurgitation of handbooks past, but rather the present and what's happening now.

We were originally scheduled to have a French section, however as the summer progressed and more and more stories appeared in the press of attacks upon the English language by these French "radicals", I became increasingly belligerent to the idea.

Did you know that at some French institutes of post-secondary education there are roving bands of language police who look out for the use of the English language *in personal conversations;* self-styled gangs of language police cruise fast food restaurants to make sure that employees use only the French language *when speaking to each other;* and finally, the Government's new cinema law which forbids English movies from being released for an extended period of time *unless* they have also been translated into french.

For me, enough is enough.

If these myopic individuals, and indeed the government think it's worth their time to oppress the English language in Quebec , then I believe it's worth my time to fight them every step of the way and not give in to their brutal and childish dictums.

Anyways, enough of this politics shit.

Check out the Head Food sub-section in the Survival section, the new, "improved" Agenda/Data center section and of course, Breaking Wind.

Did you ever feel that running around trying to fight the bureaucratic jungle made you want to fart in some obstinate person's face? You get the picture.

Good luck, have fun, and read the 'book.

Michael Sportza

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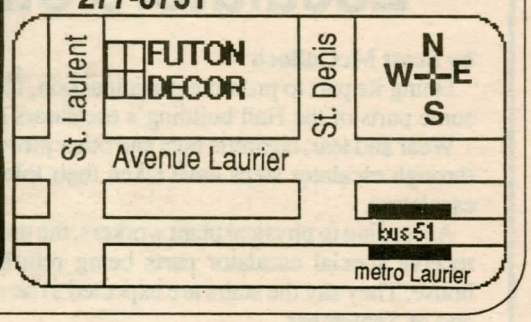

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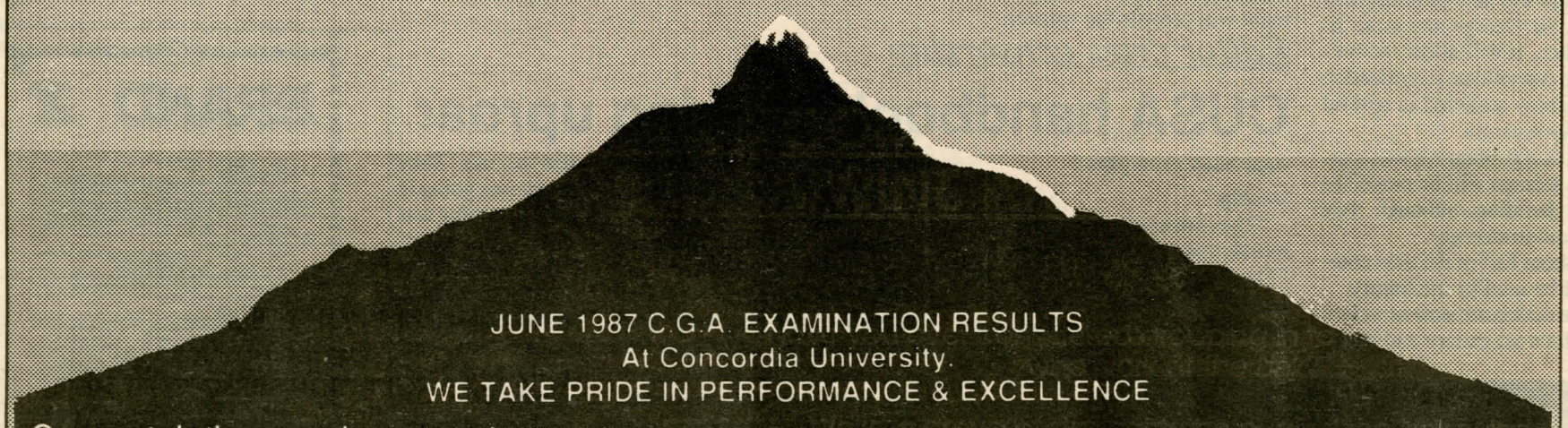

JUNE 1987 C.G.A. EXAMINATION RESULTS
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FISCALITE 509 TAXATION 509	MACH, Nhut Minh	89%	4th Place ex aequo with 2 others	8th Place ex aequo with 3 others
FINANCE 556	D'SOUZA, Francis	83%	2nd Place	2nd Place

Northern natives feel alienated

Inuit youth caught between two worlds

by Louise Gagnon

IQALUIT, Northwest Territories — Snow-capped mountains in May surround this town of 3,000 residents who are sheltered from the cold, Arctic wind blowing in from the north.

Iqaluit, the largest settlement on Baffin Island, defies the popular postcard image of parka-clad Inuit displaying their day's catch after an ice-fishing trip. Instead, most Iqaluit residents shop at the Bay, take taxis, or visit the busiest bar in town, the Zoo, for a brew after work.

Iqaluit (formerly Frobisher Bay) is Baffin Island's boom town. Although unemployment is high in the Northwest Territories, Iqaluit is where the "good" jobs are found, where the schools are located, and where 60 yellow taxis incongruously dot the Arctic landscape.

Settlement schools have not provided students with basic literacy skills

Yet most of the good jobs are filled by whites. According to a study released in August by the Department of Health and Welfare, the economic future for the Inuit is dismal. The study confirms that the Inuit in the North - more than 25,800 - suffer from a high unemployment rate, housing shortages, and inadequate education while the white population continues to enjoy comparatively luxurious lifestyles.

Faced with this grim reality, Iqaluit youth say it's no wonder they feel they have no bright future. Most teenagers dropout of high school. They are bored and pass the time smoking hash and drinking, some even resorting to crime and others committing suicide.

The 200 students at Arctic College, a vocational school and the sole post-secondary institution on the island, want other Canadians to visit the North to see what life is like beyond the 60th parallel.

Louisa Pootoolik, 21, an Arctic College student, says the main problems the youth suffer from are alienation and lack of activities in the town.

"Teenagers take drugs. That's what I don't like. There aren't many recreational places to go. Someday, I'm going to write to the mayor and say we need more recreational facilities. Teenagers are so bored, they turn to drugs for fun," says Louisa.

While Iqaluit enjoys general economic prosperity, the federal government predicts that this town and others will eventually have little to offer Inuit youth. The federally commissioned study reveals that by the year 2025, Inuit people will be living in "Arctic ghettos." The study, entitled Lords of the Arctic: Wards of the State, links the possibility of Arctic slums to a high Iqaluit crime rate.

Ahme Akpik, 24, a carpentry student at the College has not resorted to crime or quitting school but says many of his friends have done so.

"Sometimes native students find school pretty boring," he says. "But that's not the way to go. They get into dope too much, like I once was. There's hardly anything to do in town. There's only one place to go, the pool hall. There used to be a coffee house that was open everyday. Now, it's only open Saturdays. I used to work there myself. It was a lot better then."

Although no statistics are available on the high school drop-out rate or the number of teens taking drugs, an Arctic College professor confirms that a large proportion of native students leave school and resort to drugs.

Errol Fletcher, 44, teaches human development at Arctic College, training students to work in social services. He says he realises that white people from the south live more comfortably than the Inuit and says the students resent this.

"The white population that comes up has good housing and good materials, but the natives don't have those things," he says, noting that as many as 20 people are forced to live in a two-bedroom house.

"That kind of crowding situation would discourage people from studying. One group is far more privileged than the other, so that'll cause resentment," he adds

Fletcher thinks that the high suicide rate among young Inuit is a result of boredom. He notes that a seal-hunting ban on Broughton Island led to an increased number of teen suicides.

"Since they don't have it (seal-hunting) anymore," he adds, "there's literally nothing for people to do."

He says the reason for Inuit inability to succeed at the College is that parents don't encourage their children to pursue a post- secondary education, observing that many Inuit start families at a young age, which forces parents to collect welfare and hinders their children from attending school.

Fletcher describes this dilemma as a vicious circle. "A lot of people are on welfare. Because they don't have education, they can't move into higher level jobs."

Louisa agrees. "Inuit parents just want their children to learn how to hunt and learn the traditional ways. They don't really understand how much we need encouragement to go to school."

But according to University of Dalhousie sociology professor Colin Irwin, who worked on the Wards of the State report, family encouragement may be useless because the educational system is highly flawed. He says that schools in the Arctic do not even provide Inuit students with the skills to fill out an application form.

Irwin contends that the "settlement schools" have not provided students with basic literacy skills and have only hampered their learning of the traditional Inuit lifestyle.

Fletcher says the school system could be failing these students by not accounting for cultural differences. "Because the Inuit first language isn't English, and the culture is so different, I have to really modify what I teach them in order that they grasp what I'm talking about," he explains. "A textbook that I use will be talking about things in the U.S. or large cities, which people can't relate to, so I have to make it relevant."

Louisa knows friends who graduated from high school without sufficient language skills. She attributes illiteracy among graduates to teachers who force their ethnoncentric view on students.

"I have one friend who doesn't even know how to read yet. She just turned 19. Some of my friends envy me for going higher in education," she adds.

Fletcher notes that most of the teachers don't understand the cultural gap between Inuit and non-Inuit students. "Most of the teachers are from 'down south', so they don't know how to instruct in Inuktituk," he explains.

Naullaq Arnaquq, an Inuit teacher at Arctic College, says that learning English as a second language in Iqaluit is especially difficult because Inuits do not share the same cultural experiences as whites. "When I was going to school, they taught us things that I had never seen before - like apples on trees, Sally, Dick and Jane books, that sort of thing."

Another reason which keeps Inuit students from pursuing their studies, according to Fletcher, is the high rate of teen pregnancies.

"The teenage girls start having children young," he says. "Most of them drop out at grade nine or ten."

Ahme believes substance abuse is mostly responsible for the high drop-out rate. He began experimenting with drugs when he grew discouraged with school. "When you're taking it, you're lazy. All you want to do is get high."

Last year, Ahme smoked as much as eight grams of hash a day. But he says he stopped smoking eight months ago and thinks that if the authorities "kicked out all the drugs, that'd improve the town."

Despite by-laws prohibiting the sale of liquor in Iqaluit, alcohol it can be obtained on the black market .The price of one 40-ounce bottle of hard liquor can go as high as $60 on the street, but that doesn't stop them from buying it.

Fletcher says that Ahme, Louisa and Iqaluit's youth in general are caught between two worlds. "They have one foot in the old culture and one foot in the new Canadian way of life. It's exacerbated by the fact that most of the television they watch is American. They are influenced by American television and compare it to what people have here. And people do watch a lot of television here."

The federal government predicts that by 2025, the Inuit will be living in "Artic ghettoes"

Arnanuq blames television for the loss of the Inuktitut language among young Inuit. "When I go into an Inuit home, the television is always on," she says. "The young people are not hearing enough of their own language, and that erodes it."

She says her formative years were in stark contrast to those of her younger brothers and sisters. "When I was growing up, there was no television until I was 11. Because of that, I learned a lot more Inuktitut than my brothers and sisters."

Powerful influences from the south, such as the media, may be responsible for Iqaluit's generation gap. In the Wards of the State report, Irwin concludes Inuit youth are forming a subculture because they are living a way of life different from their parents. He notes that anti-social behavior characterizes this subculture.

"They're alienated from their parents and their community. The worst thing is to be ostracized from your group," Fletcher says, explaining that since most Inuit parents have not been educated, their children do not have role models.

According to Fletcher, Ottawa has finally recognized the plight of Inuit youth. It is implementing an affirmative action program to hire more natives for government positions. He believes seeing other Inuit filling government positions will encourage young people to pursue their studies. "As more and more Inuit have positions, you won't need as many white people to fill those positions, and young people will see there's something to be gained from an education," says Fletcher.

But Irwin's study indicates that "settlement schools" leave students without the skills to fill those positions. Not having learned the traditional ways and not having gained from a formal education, Inuit youth are left in limbo.

Yet Fletcher contends that education is the path to Inuit progress. "In the long run, it will be the answer, I think. In today's world, you can' t escape that."

Fletcher is also optimistic that students can use education as a tool for progress while still maintaining Inuit culture.

"The students here will now see education as important and pass that value onto their kids. They want to preserve things unique in the culture like language. They don't want to lose that."

Arnaquq is equally optimistic about keeping Inuit culture and language alive. "I've heard many young people say their language and culture are important. Of course we can't go back to the traditional ways, and I don't think we can preserve it orally anymore, but we can preserve it, through songs and literature."

Link reporter Louise Gagnon and eight other students from the School of Community and Public Affairs spent one week on Baffin Island last May as part of an exchange with students at Arctic College.

WATER BEDS

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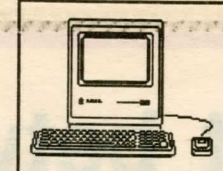

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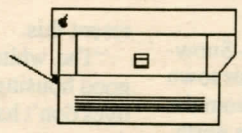


GSA **FOR ALL GRADUATE STUDENTS** GSA

A Wecome back Party!
Sept. 9th, 8:00 pm
Faculty Club Lounge
7th floor Hall Building Rm 767
Come and dance!

Who is Cencon?

Cencon, a major supplier of microcomputer products, has been working in association with the Concordia Computer Centre for many years providing cost effective, state-of-the-art microcomputer solutions to students, faculty and administration.

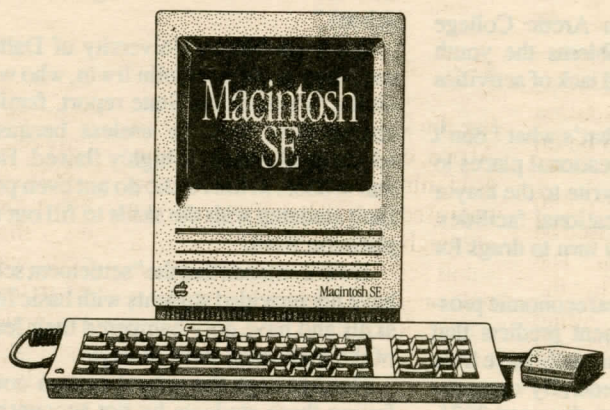
Concordia University and Cencon have reached preferential pricing agreements with a number of industry leaders including Apple and IBM. A new on-campus microcomputer showroom will provide the following services:

- *Professional pre-sale consultation*
- *Hands-on product demonstrations*
- *Select computer hardware, software and accessories*
- *Knowledgeable post-sale support*
- *Warranty and post-warranty technical services*

The official opening is scheduled for September 7, 1988 in conjunction with a computer fair on the mezzanine level of the Henry F. Hall building. Everyone is invited to visit the IBM and Apple exhibits and attend the various product demonstrations. Manufacturer's representatives, as well as Cencon staff, will be on hand to answer your questions. We invite all participants to register for the chance to win an IBM PS/2™ Model 25 and an Apple Macintosh™ SE computer. Both computers will be given away in drawings held on Thursday, September 8, 1988. Complete rules and details are available at the fair.

cencon
1455 de maisonneuve west
mezzanine level

Who is Cencon and why are they giving away this Macintosh™ computer?



Find out this Wednesday and Thursday, September 7 and 8, at Apple's Computer Fair display in the Henry F. Hall building mezzanine. You could be the lucky person to win this Apple Macintosh SE computer. Stop by the Apple booth for complete details and a participation form between 10:00 am and 4:00 pm on the above dates.

Drawing will be held at 4:00 pm Thursday. The selected entrant must be present to win.

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mezzanine level

Authorized Dealer

Letters

The Link welcomes letters. Letters should not exceed 400 words in length, and may be edited for length, grammar or spelling, or racist, sexist or homophobic content. All letters must be typed double spaced and signed, and must include a phone number—not for publication but for verification.

Our first letter

to the editors,

Don't you think that the time has come for the LINK to stop being an observer in student politics and start contributing to the improvement of student life? The LINK has reported just about everything from fee increases, to lack of space, to health hazards in the university, yet they have never tried to answer any of them (sic). Well, being brought up with the idea that 'if you are not part of the solution, then you are part of the problem', I have come up with a plan that would help the situation at hand for student space, the health hazards on the sixth floor and improve the day care services that student parents so desperately need.

My reasoning being, since the LINK is a separate institution from the Concordia University Student's Association (CUSA), they occupy H-649 by the good grace of CUSA. My plan is to move the LINK out of H-649 (freeing almost 1000 sq. feet of space). As any group that is not part of CUSA they would have to negociate with the administration for space if they wanted to be on campus.

This space would be turned into a day care center only to be used be those students with children . The center would be funded by the C.C.S.L. (who throws some $25,000 a year just RESERVE, not even pay for the services, to the Garderie Concordia, located at 2305 St. Marc street. This service wish (sic) is paid for solely by the student service fees, is also used by the staff of the university.), government grants, CUSA and the department of education that would use it also as a training unit in their programs.

Last year there was a great uproar over the possible health hazards that exist in this school. I agree with the uproar, however one should look at their back yard first! Having to work on the sixth floor, I can tell you the most visible health hazard is in the LINK office. I am sure that if the Central Advisory Committe on Health and Safety were to look at the Link office they would condem(sic) it. The place is a death trap. If the mountains of paper doesn't get you then the things that crawl under them will!.

OKAY, be quite (sic) all you left wingers and self-pronounced do-gooders, I know your saying is cost the students some $50, 000 you are not worth the paper you print! The problem is that a small but vocal minority has shouted out the voices of the majority. The LINK has imposed an intellectual monopoly on the student body without having much of an intellectual base. That is true consorship.

So, here is to you, all you stable, every day average students, you have suffered enough under these phony intellectual left wingers. So let's get this idea off the ground and wash this(sic) guys out of our hair. In the immortal words of Dante, "The hottest places in Hell are reserved for those who, in times of moral crisis, remain neutral'.

Hernani Farias

National Geographic responds

to the editors,

One of our members brought to our attention the recent article by Molly Shinhat which criticizes the National Geographic for "not telling the whole story" about South Africa, citing a 1974 article about gold mining. Lest your readers be confused, we wish to point out that although the writer is critical of a small section of a 14-year-old article on gold, she does not mention that a full article on South Africa by William Ellis, "South Africa's Lonely Ordeal, " June 1977, was protested in newspaper advertisements bought by the South African government in the Washington Post and New York Times. This article dealt sharply with apartheid and the racial and political situation in that country. A consequence was that our writers were banned from the country.

We would appreciate your sharing this with your readers in a future issue.

Bob Sims
National Geographic Society
Communication vice-president

A message from a co- president

to the editors,

It's the beginning of the semester and there are many things happening at Con. U. A lot of it has happened over the summer months, slowly building up and gradually reaching a crescendo and just about now the shit is hitting the fan.

If it's your first semester here you will undoubtedly be getting a little disoriented, if not confused, but if you are reading this you've already taken your first step towards diminishing this confusion. The reason this is happening is because, congratulations, you've picked up one of the schools two student newspapers and trying to find out what's going on. Produced for you with part of your student fee, this newsprint is all yours. It does not belong to Rupert Murdoch nor to any other big businessman but to you, the student. It should inform you fairly and accurately about what will be going on in the university.

But if it doesn't, it's up to you to make some noise, and most importantly to join it and change it to make it what you think it should be. This is not true just for the newspapers but for everything else in this university and perhaps life. There are two basic ways of bringing about change. One way is to reform things from within, the other way is to revolt agianst things from without, and it is up to you to decide which is your personal preference if you haven't already.

Personally I prefer to do the re form thing. This is one of many reasons I went through an election campaign to become co-president of CUSA (Concordia University Student's Association).

As an undergraduate student at Con U you are already a member of CUSA by virtue of the $1.80 per credit fee you pay. This membership entitles you to become actively involved in any student group, club, or association which is financed by this fee and there are many of them. This newspaper is only one of them.

Now, although technically you are a member, you cannot influence things, have things happen your way, unless you make the effort to do something. This can be as simple as joining your academic association (if one does not exist already then start one) or join a special interest group which addresses something whish interests you (same thing as in the brackets above).

But you are here for an education and think that you do not have time for these things. The great thing about university is that it informs and teaches you and that no doubt is what you came here for. That in itself is not an easy thing to do but now you are asked to do one more thing and that is to work, just a little bit, towards guaranteeing that you will graduate and that others like yourself will have this chance as well.

Universities are in trouble in Quebec as they are almost everywhere in this country. The problem is money and that there is not enough of it to provide the kind of education that students and educators would like to see. Government funding is being gradually whittled away and one way they would like to try and pay for education is by trying to raise the tuition fees which have been frozen since 1968 as recommended by the Parent Commission which found that not many Quebecers were graduating from university.

Obviously the lower the tuition fees the more accessible ducation is for Quebecers and so it is in our best interests as students to keep tuition fees as low as possible. Unfortunately this requires some work, some concern and organisation on the part of students. The government will not listen to people who are not even speaking who do not even attempt to find out what is going on.

The same is true for any other issue which affects students. If the university's administration makes a totally outrageous decision that will harm students then it is up to students to know about it and above all do something about it. The paper will inform you, and you will have to act on that information or the efforts of those who bring the information to you will be wasted and nothing will happen. If you hear about something sneeking by and no one says anything, then you have to do the informing and acting.

The whole point of this tirade is to stand up for yourself and this means supporting the university's stance against underfunding, supporting other students who need loans and bursaries and lower tuition fees even if your comfortable and content. Make noise when things, any things, are not what you think they should be.

It should be an interesting year. Just keep informed, keep reading the papers, vote at election time and if anything really outrages you, do something about it if only to inform your student association (tel. 848-7474, 848-7440).

Andrew Madsen
CUSA co-president

Preaching maturity and tolerance

to the editors,

For centuries homosexuals have experienced persecution by religious and political authorities. More recently a degree of tolerance and understanding has emerged. The homosexual community is therefore called upon to adjust to its new freedoms and responsibilities. Last week's issue (Isssues Issue, March 29, 1988) of the Link suggests that parts of this community are incpable of functioning as a mature and tolerated society. Sexual language and topics which are inappropriate, whatever one's orientation, were flaunted. Have we some criticisms from the community, homosexual or otherwise?

Pat Montpellier

Link Staff Meetings
Every Friday at 4 pm

Films as Visual Art

World Film Fest Reviews

by Kevin Segal

It is fascinating to see a film that openly challenges our expectations of what films should be. These films don't rely on our emotions or sympathies, they truly challenge us to take another look at the medium itself.

Two films shown at the Montreal World Film Festival last week conquered new ground in this film technique, each in a very different way.

Peter Greenway has made unconventional films before, so his *Drowning By Numbers* is not a surprise. However, none have been as easy and enjoyable to watch as his latest effort.

In the huge American commercial film-making industry, story line usually takes precedent over imagery. Peter Greenway is a visual artist's filmmaker, he does not appear to give a damn about story line. It is the scenery that constantly satisfies, the scenery and ideas.

We are so conditioned to follow plots, that watching Greenway's films can take getting used to. In fact, his style drove me quite crazy in *A Zed and Two Noughts* and *The Belly of an Architect*, two of his previous films.

I was prepared for *Drowning by Numbers*. Before this film, *Draughtsman's Contract* was Greenway's masterpiece, it was both challenging and entertaining. Sitting through *A Zed and Two Noughts* and *The Belly of an Architect* was much more difficult (although still visually stimulating), so I came to the conclusion that *Draughtsman's Contract* was a fluke, that Greenway should stay away from writing and just film other writer's material. After seeing Drowning by Numbers, my conclusions have changed.

In *A Zed and Two Noughts*, snails were used as ugly and ridiculous images representing decay. These are strong images, but somehow Greenway couldn't make them work. In *Drowning by Numbers*, Greenway uses snails again (as well as bugs and moths) but now he has gained control of these symbols. They evoke images not only of decay, but also of the regeneration of life. He uses these images within a context of various schools of painting instead of just dumping them into the viewer's face. Greenway has often done this before, but rarely with such potent results.

In *Drowning by Numbers*, the snails and the bugs and the moths constantly reminded me of those beautiful Romantic still-lifes in which a tiny insect is perfectly placed on a fruit or onion. When those paintings were done well everything in them was symbolic; a bug could represent the still-life's eventual decay.

Greenway is obsessed with death in his films. Death is brought up so much it often becomes a joke. This frivolity is deceiving, Greenway can treat the subject very perceptively, particularly in relation to the present issues of AIDS and cancer. As well, Greenway is obsessed with counting and documenting.

These are only a few layers that make up a marvelously complex whole. Games, sex, love... it's all there, woven into the final tapestry of Greenway's latest effort.

Another interesting example of an unconventional filmmaker is the German director **Rosa Von Praunheim** and his film *Anita: Dances of Vice*. This is the man who made a vaudeville film about AIDS, A Virus Respects No Morals, which insensitively made as many jokes about AIDS as possible.

His new film is no less raw. Unlike Greenway, it is not the storyline that is hard to find or to follow. The difficulty lies in his reluctance to present beautiful images. Often it appears as if he just doesn't care. Upon a closer viewing, it is all very well thought out. The scenes are very carefully staged to the point of being forced. This is what he wants. He never wants you to forget you're watching a movie; shots are grainy and the scenes are overacted. This style has worked for his documentaries, but in his "fiction" it seemed irrelevant.

His latest film works in very strange ways; in not working, it works. Sex scenes aren't sexy. Decadence does not happen even when it is being portrayed. The few characters that one does grow to like behave in unlikable ways. At points, it's more **De Sade** than De Sade himself.

The present is shot in black and white with sound. The past and dreaming are shot in lush color, with no sound but overly lush music. The dialogue is printed and flashed between the scenes, as in some silent movies. The actors, for these sections, mouth their lines with mock exuberance.

Throughout the film, Von Praunheim makes some pretty surprising choices. The story revolves around an old lady who thinks she's **Anita Berger**, a popular nude dancer in Berlin during the twenties. The young Anita character is played by the old lady dressed up as a little girl. It shouldn't work but it does.

With their latest offerings, Greenway and Von Praunheim are attempting to break out of mainstream cinema conformity and to create quality contemporary art.

musée d'art contemporain

EXHIBITIONS

■

Les temps chauds

Last week

An exhibition of highlights of Québec art today, featuring works by 25 artists

Raymonde April, Dominique Blain, Sylvie Bouchard, Thomas Corriveau, Nathalie Derome, Pierre Dorion, Andrew Dutkewych, Christiane Gauthier, Betty Goodwin, Michel Goulet, Pierre Granche, Paul Hunter, Sylvie Laliberté, Raymond Lavoie, Gilles Mihalcean, David Moore, Serge Murphy, Roland Poulin, Sylvia Safdie, Michel Saulnier, Danielle Sauvé, Serge Tousignant, Martha Townsend, Carol Wainio et Michèle Waquant.

PERFORMANCES

Sunday, September 11
Sylvie Laliberté at 2 p.m.
Babbling blessé, 1988, 25 min.

Sunday September 11
Nathalie Derome at 4 p.m.
Une pelle et un râteau, 1988, 30 min.

■

Les temps chauds Audioguide

The 25 artists in **Les temps chauds** comment on their work

UPCOMING EXHIBITIONS

■

British Now: sculpture et autres dessins

September 21, 1988 – January 8, 1989

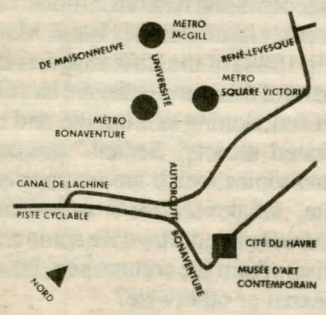
Edward Allington, Tony Cragg, Richard Deacon, Antony Gormley, Anish Kapoor, Richard Long, David Tremlett, Alison Wilding and Bill Woodrow

■

David Mach: Twenty tons of magazines, a car, picture frames, and more
Sculpture created by this British artist, before the eyes of visitors to the Musée

September 21–28

The work will be exhibited until January 8, 1989



Free admission to the museum
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(514) **873-2878**

MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

fRINGE

54•40 Pic

by Fringe Staff and files from Sonja Chichak

Be prepared for a night of live action this coming Monday, September 12 when Canada's premier college band **54•40** hit the stage at the Loyola Campus Center.

Breaking into the North American pop scene with the help of Warner Brothers, **54•40** are supporting their second album *Show Me*, which is receiving rave reviews all across the continent and Europe. Their latest video,*One Day in Your Life*, is riding the top of the charts.

They are on an incredibly hectic tour promoting their latest album, *Show Me*. playing 25 out of 30 nights this September.

Described as the next big thing from Canada since Bryan Adams, 54•40 will be hitting the recording studio after this tour - meaning that this will be the last chance to see them for a long time. And based on their last sold out show at the Spectrum this past June, tickets will be going quickly, so it's best to get them quickly.

An added bonus will be the intimacy of the venue. This will probably be the last time you will ever get to see them up close and personal. The boys will no doubt be heading into the major arena's after their next album.

There music has been described as everything from intense urban pop to hard edged pop. But any way way you look at it, 54•40 is appealing.

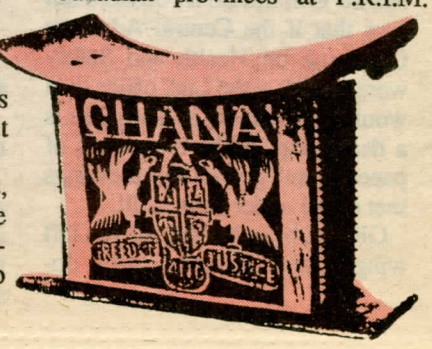
From left to righ

Help

HELL '88 - the orientation events are subsidized by your student association which makes them the cheapest shindigs around. Check out the upcoming previews in this section, ads in the Link, and the posters around school.

Art In Jeopardy - Articule is presenting an exhibition of already censored works to challenge the ..eed for anti pornography legislation. Wed through Sun, noon 'till 5pm. Running Sept. 3 - 25 at 4060 St. Laurent, #106. 842-9686.

Video In Jeopardy - a showing of five videos censored in other Canadian provinces at P.R.I.M.



aRTS

lys Concordia

"'Spellbinding' could describe the incredibly tight sychronization and clear concise vocals of their June show in Montreal at the Spectrum", said one reviewer.

As for where they came up with the name 54•40, let's turn to bassist Brad Merritt.

"54•40 was a campaign slogan of an American president. In 1840 he went to establish the border between the United States and what was then British North America at the 54th parallel and 40th minute. That line of latitude is in the middle of British Columbia, where we come from."

The title of the album *Show Me* originated from "an expression in Missouri meaning, 'I'd like to see it happen'. We're not interested in talk but in results ... the title of the album is the title of the song, which in a lyrical sense fits in vey much with the theme of the record which touches on love, the compassion side , not the romantic. The love of humanity. *Show me* is a kind of plea for the respect and dignity of life," added Merritt.

t: Philip Comparelli, Neil Osborne, Brad Merritt, Matt Johnson. Photo: Elizabeth Zeschin

Not that they don't like to have a good time, as Merritt points out, "We had a lot of fun," doing the record.

"Instead of settling for rain, we decided to pray for sun," said lead singer/songwriter Neil Osborne it is a "way of dealing with the negative things around us." In the title song, Osborne optimistically insists that "...love has such an energy, guaranteed to keep the world afloat".

54.40, and Art Bergmann, will play at the Campus Centre, 7141 Sherbrooke W., on Monday, Sept. 12 at 9 p.m. CIRL and CHOM celebrities will also be appear. Tickets are $5 for Concordia students and $7 for the general public. Tickets are available in advance at both CUSA offices (basement of the Campus Centre and sixth floor of the Hall building). For more information call 848-7474.

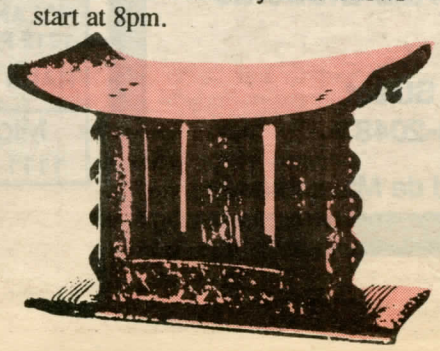
t u F F

3981 St. Laurent, #310. 842-9686.

Beatnigs - innovative experimental funk from San Francisco at Foufounes Electriques, 97 St. Catherine East. 845-5484.

African art - Galerie Amrad presents an exhibition of distinctive Asante stools of Ghana. Until September 30 at 1522 Sherbrooke W. #4, around the corner from the Hall building. 934-4550.

Political premiere - hit musical satire, *Rap Master Ronnie*, written by Elizabeth Swados and "Doonesbury" political cartoonist **Garry Trudeau**, plays in Montreal at the McGill Players' Theatre (3480 McTavish) until September 17. Cheap seats are $4, reservations and info at 398-6813 anytime. Shows start at 8pm.



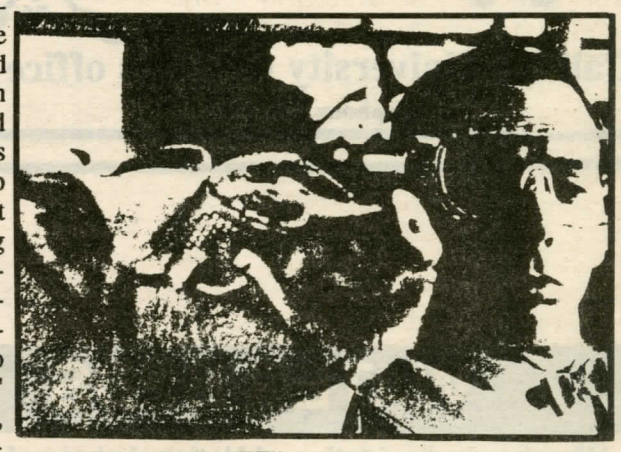
sPURious opinions

The usual spate of summer films puked themselves over the city this year. Most were'nt even worth the ridiculous $6.50 to see, let alone the time spent away from the hot, muggy Montreal weather. Not that I had to spend any money. Being a member of the student press, it was easy to swindle a tickets from the big-time studio promoters.

You see, eventhough the major studio's spend millions of dollars on advertising, there primary publicity ploy is to dole out free passes to the media in the hopes of a favorable review or mention.

Now, this used to be enough - send out a couple of passes, hope the writer/editor will show up, and see the article the next day. But today, even in far off (by Hollywood standards) Montreal, the studios are trying to make these "premiers" a memorable event - beyond the freebies.

Let's take ***Big Top Pee-Wee.*** The much anticipated sequel to sugar-crisps-for-brains Pee-Wee Hermans' ***Pee-Wees' Big Adventure*** featured somewhat "live" dee-jays from CJAD or FM 96 (anyways, one of those memorable stations that take up space instead of our own CRSG...) and lots of prizes given out to lucky ticket holders, as long as they performed a reasonable impression of cult hero Pee-Wees' voice. Oh boy, audience participation!



"BIG TOP PEE-WEE" Photo by: Bruce Talamon

The film was no where near the zany fun ever present in Pee-Wees' first film, eventhough the promoters tried to play this up with boring clowns, extremely bad jugglers, and an ackward man on stilts as part of the pre-film entertainment package. Obviously meant to convey a carnival atmosphere, it fell sadly short as did the film.

Pee-Wee is, without a doubt one of the most innovative and interesting entertainers of our time. And eventhough it was rather bizarre to see Kris Kristofferson as a circus owner whose got a heart of gold (I think I'm gonna puke) and a tuff as nails 6 inch tall wife, it still lacked the sincerity present in Pee-Wees' last film. Way too mushy with none of the gritty quasi-horror-reality of the last film (remember the ghost of the woman truck driver). Rent it, don't waste your time or money in a theatre.

A film which needs no gimmicks, ***A Nightmare on Elm Street 4: The Dream Master***, was disappointing indeed. Totally playing on the success of other Freddy films, part 4 sucks. And yes they did have a radio station CKOI, promote it by giving out "Freddy Claws" and having a fake Freddy terrorize fans after the show. A waste of good money.

Tucker, on the other hand, was a truly entertaining movie which needed no gimmicks, eventhough gimmicks were there.

Telling the sorry tale of an American Dream gone bad, Francis Ford Coppola's compelling docu-drama show's the way America really works - through corrupt politicians and greedy self-centered corporations (about as good a case against free-trade as possible).

The gimmicks in this case were a bunch of period automobiles, and a dress contest of late 40's early 50's clothing. But so what? The film is fantastic - and as such the gimmicks were secondary and easily forgotten

Among the very interesting aspects of this film is the interplay between Jeff Bridges, who plays Tucker the innovative automaker who refused to sell out his values of quality to the disgusting slimeball greed of the big three automakers of his time, and Lloyd Bridges as the corrupt Senator blocking his every move.

As a point of fact, Tucker was responsible for the addition of seatbelts in cars, something the big three thought unprofitable as people would perceive their automobiles as being "unsafe".

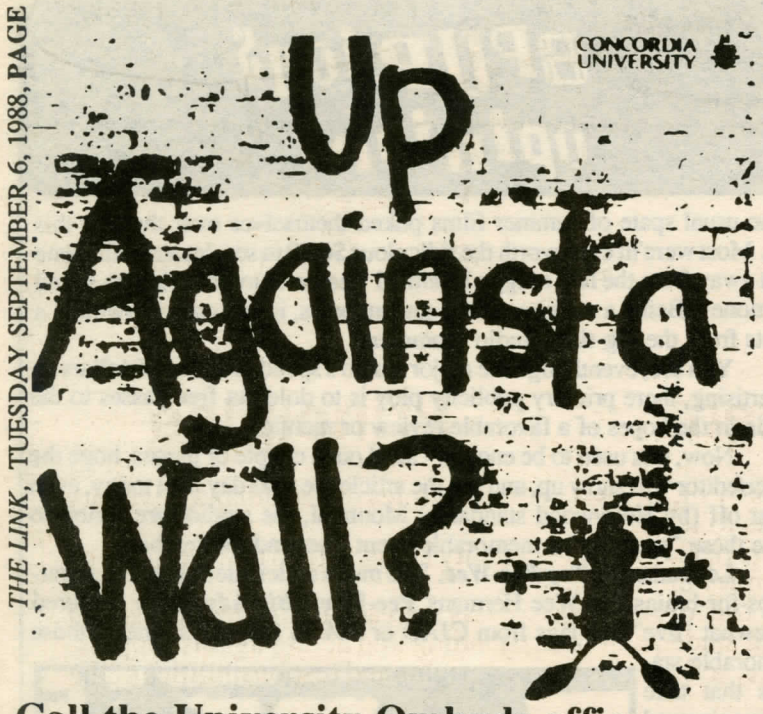
And blah, blah, blah..... Worth the Bucks to view.

by Michael Sportza

Hell '88

Around school there's gonna be a lot of happening stuff. The biggest, for now will be the 54•40 show Monday, September 12 at 9 pm *for only $5!* ($7 for non-Concordia students) at the Campus Centre down at Loyola.

And coming soon (Saturday September 24, downtown at the Cafeteria) - **Hell Bash '88** featuring **Talk Shop, Sons of the Desert, The Nils**, and from Edmonton **Jr. Gone Wild**. All this for only $5. 9pm.



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Poll Clerks are needed for CUSA elections. Part-time. Apply before Sept. 30, 1988 at CUSA offices: Sir George H-637 or Loyola SC-103.

Able-bodied part-time student to work in Retail Toy Store. Apply Mr Silverberg 487-6892.

Westmount Family with 3 year old girl and new baby in October looking for live-in or live-out help. Friendly, female, non-smoking student in early childhood education a plus. Room and Board in exchange for approx. 10 hours light housekeeping, & help in kitchen (meal preparation morning & evenings). Babysitting paid extra at $4.50/hr. Attractive living quarters on separate floor from family with private entrance. 1 block from 24, 138 bus. If live-out help, needed approx 10-15 hours/wk, $4.50/hr. Hours negotiable with class schedule for both live-in or live-out person. Call Mrs Catchlove 935-4905.

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About *the Link*

The Link Publications Society

The Link is published by The Link Publications Society, a non-profit corporation which is independant from all other campus groups. All Concordia students, except those in engineering and computer science, pay a small yearly fee to the LPS.

The final decision making body of the society is the LPS board of directors. The board is made up of three members of *the Link* staff, four students who are not members of the staff and onenon-voting member from the local media or legal profession. *The Link* staff members are chosen by the newspaper staff, the student-at-large members are elected at a general assembly and the professional is recommended by *the Link* editor(s).

The staff

Any student may become a staff member of the newspaper. To become a voting staff member, an individual must have done one of the following: contribute an article, photo or graphic to six issues of *the Link*, contribute three hours of work to six issues of *the Link*.

Link staff meetings are open to all and everyone has speaking rights. However, only staff members can vote. Meetings are held every Friday afternoon at 4:00 in *the Link* office.

The editors

Editors are elected by staff each spring and byelections may be necessary during the year as positions become vacant.

The positions are filled by individuals from staff who show commitment to the paper and who are good at their area of interest.

The Link is run democratically by a large staff. The editors have no more voting power than staff members, and cannot make any decisions about the paper without staff.

Canadian University Press

The Link is a member of Canadian University Press (CUP). CUP is a collective of over 50 university, college and CEGEP papers from across Canada.

CUP provides its members with weekly news and bi-weekly features and graphics exchanges, put together by regional and national CUP staff. CUP employs five regional bureau chiefs as well as a bureau chief, a national features writer and a national president.

CUP runs a national advertising cooperative, Campus Plus, and organizes a national conference for delegates from member papers in December.

This year marks CUP's 51st anniversary.

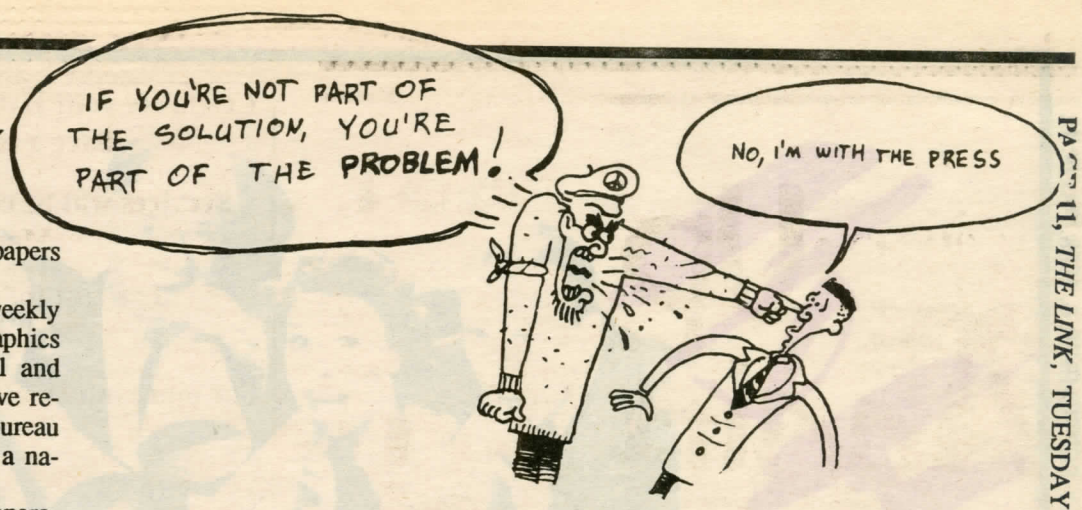
History

The Link is the result of a merger between the Georgian and the Loyola News. At the time of the merger, in 1979, the Georgian was in its 44th year at Sir George and Loyola News was in its 57th year.

Letters

The Link welcomes letters to the editors from its readership. We are committed to printing all letters we receive which are:

- 400 words or less.
- typed legibly.
- not libellous, sexist, racist or homophobic.
- signed by the author. If necessary anonymity can be arranged through prior consultation with staff.



Statement of Principles

The Link abides by the Statement of Principles of Canadian University Press which is as follows:

We the members of Canadian University Press, affirm that we hold the following principles in common:

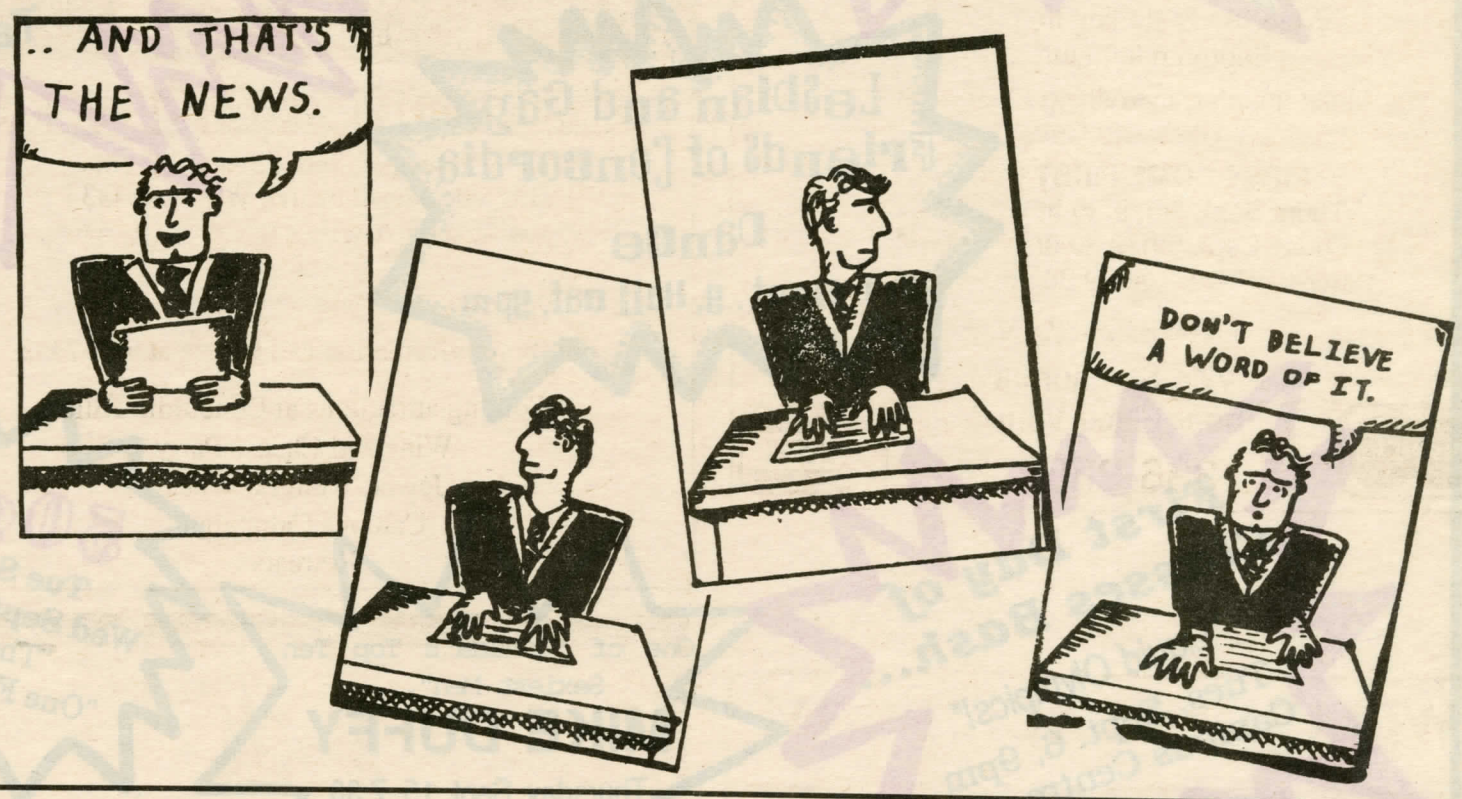
That the major role of the student press is to act as an agent for social change, assisting students in understanding and acting against oppression and injustice, and emphasizing the rights and responsibilities of the student;

That the student press must, to fulfill this role, perform both an educative and active function, and critically support the aims of groups serving as agents of social change;

That the student press must use its influence as an agent of social change responsibly, as outlined in the Canadian University Press Code of Ethics presenting campus, local, national and international news fairly and accurately, interpreting events and ideas to the best of its abilities;

That the student press as its main priority assist students in acting against any system where it is found to be preserving a hierarchy based on power and privelege, or to be oppressive to women, lesbians and gay men, indegenous people, and ethnic, religious, or other minorities;

That the student press must use its relative freedom from commercial and other controls to ensure that it acts in accordance with its major role, and to examine the issues that other media avoid.



Concordia University
Montreal, Quebec

Volume 9, Number 2
Tuesday, September 6, 1988

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Hell 88

Budrock & CIRL present
54.40
Mon. Sept. 12, 9 pm
Campus Center

HELL BASH
Hall caf - Sat. Sept 24, 9pm
CRSG presents... The Nils
Junior Gone Wild
Sons of the Desert
Talk Shop

Lesbian and Gay Friends of Concordia
Dance
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First Day of Classes Bash...
"Liquid Olympics!"
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Campus Centre - $2

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50¢ Flicks
Tue Sept 13 - Reggie's 6pm
Wed Sept 14 - Campus Centre 3pm
"The Witches of Eastwick",
"One Flew Over the Cuckoo's Nest"
& "The Shining"

OTHER EVENTS THIS WEEK:

WEDNESDAY

- **St. Cinnamon Bowl,** an eating contest vs. McGill!! 1350 deMaisonneuve W., 11am
- **CASA BBQ & Band Night,** quad & Campus Cente.
- Dr. **Bertice Berry**, comedienne, at Reggie's, 3pm

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campus clubs, entertainment, tunes & suds
Tues. Sept. 12, noon to 6pm

THURSDAY

- **IFC/CUSA Mini-Olympics & Afternoon Pub**, quad at 1pm
- **Dream Night In Hell Bash,** everything ¢99 at Campus Ctr.

FRIDAY

- **IFC Bash** at Guadagni Lounge, 9pm

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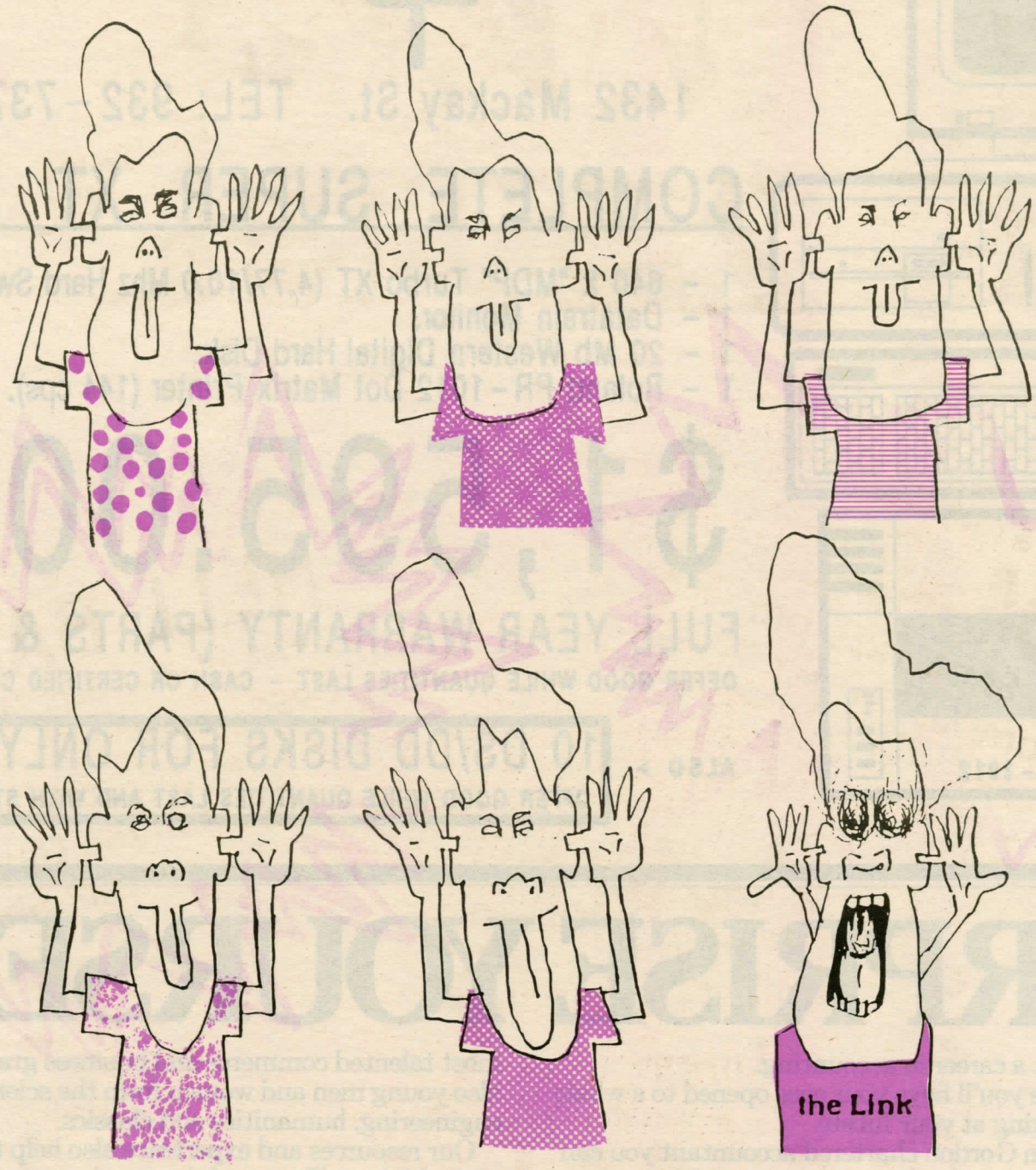

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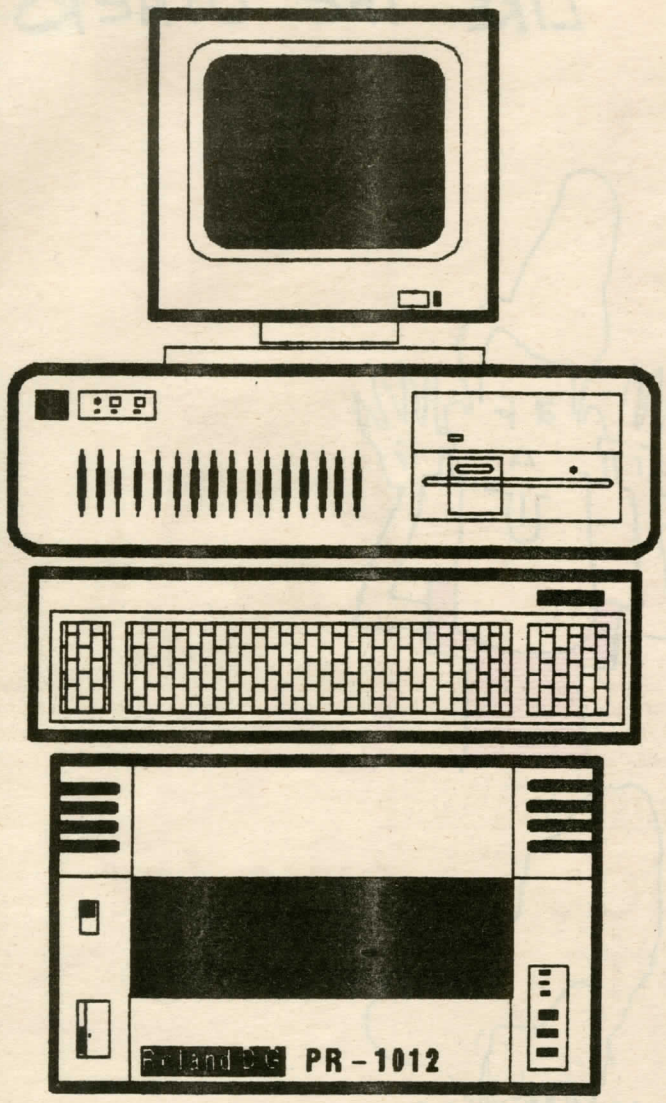

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Sportsbeat

Athletes using off-season to keep conditioned

by Paul Porfilio

The off-season used to be a time when athletes could unwind and get over the wear and tear of competition and training.

But more and more, athletes are using the time off to prepare themselves for the upcoming season.

Pre-season training camp was once seen as a time when athletes would whip themselves into condition by going through a series of high intensity drills and exercises. Today training camp is being used more as a period of evaluation and technical training with less emphasis on conditioning. As a result, less time is available for conditioning purposes.

For this reason it is imperative that an athlete be in good physical condition before the beginning of training camp.

It has become common practice nowadays for athletes to do some type of off-season training. This period serves as a general preparation for the upcoming season and and to increase the athlete's physical condition so they can perform at their highest possible level.

Paul Arsenault, head coach of Concordia's hockey team, incorporates off-season dry-land training. He believes it to be an effective tool for maintaining as well as augmenting an athlete's physical fitness.

"We've used this method of training since 1966-67," he said. "General conditioning programs consisting of aerobic, anaerobic, strength, speed and flexibility exercises are sent out to our players over the summer."

Each program is individualized to suit the athlete because they all have different needs.

According to Arsenault the prime objective of off-season training regimens is to increase the individual's physical condition because not much time is spent on conditioning during during camp.

"We ask players to come to camp in relatively good condition because it's very difficult to get into good condition in such a short period of time," he said.

"Some players are able to follow the programs while others just don't have the time available because they have jobs."

He believes it is the responsibility of the athletes to get as much training as they possible them. "Basically, we ask the players to be able to run 12 minutes at a good pace," Arsenault said.

If they show up at camp in poor shape they run the risk of falling behind and may not have time to catch up to others in better condition. This usually has an effect on their chances to make the team.

Another important reason they are expected to train during the off-season is that a well conditioned athlete lowers his or her risk of injury considerably. Whether it be hockey, football, or baseball, seasons tend to be long.

As the season progresses the risk of injury increases because players begin to feel the burden propagated by the lengthy season. As a result, they succumb to exhaustion. Being in good physical condition becomes critical for an athlete who wants to avoid this state of lethergy.

Many athletes work on weaknesses in certain aspects of their physical conditioning during the off-season. If, for example, they have a tendency to lose a certain amount of aerobic capacity as the season progresses they may want to do more aerobic work to improve endurance.

Off-season trainining is divided into several phases. The initial phases of training are principally used for recuperation.

After a long, tough season athletes need a period when they can recover from all the physical and mental wear and tear that comes with arduous competion and training. During this period of recovery athletes enjoy what is reffered to as active rest.

Active rest is very effective in helping an athlete unwind and is a significant element in maintaining a certain level of conditioning during the off-season, according to many coaches.

During this period, athletes participate in other activities, such as tennis, bowling, and racquetball. The purpose of this is to get the athletes' mind off training and indulge in something while at the same time maintaining a good level of fitness.

Following active rest is a period of training at a very low level of intensity. The idea is to start slowly and to gradually increase the intensity of training as the season approaches. The period of low intensity training is characterized by slow methodical movements is mainly used to work on technique.

As training progresses one may intensify his program by adding exercises that are directly applicable to their discipline, plyometric

Although more and more athletes are realizing the importantance of this training period, it is still not as popular with North American athletes as it is with those from the eastern block countries, especially the Soviets. They believe this period to be an integral part of their training philosophy. They have learned the value of off-season training and now reap its benefits.

North American athletes tend to rely more on talent and pride than training. This is not to imply that North American athletes don't use the off-season to improve their conditioning. However the proportion of athletes that use the off-season for training is much higher in the Soviet Union. As of yet, we have not learned the value of off-season dry-land training.

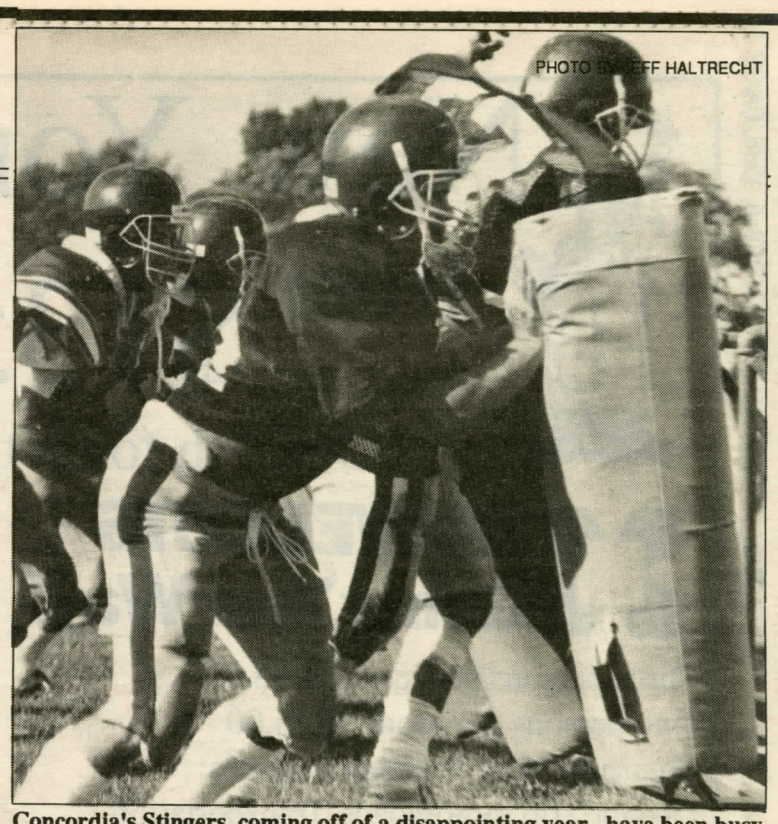

PHOTO BY JEFF HALTRECHT

Concordia's Stingers, coming off of a disappointing year, have been busy preparing for the upcoming year. Their first regular season game is Saturday at Bishop's.

Season preview

Good news for Stingers' fans

by Eddy Bathalien

There is good news for the lonely few who attended Stingers' games last year — you'll probably have company this season.

Because of exceptional team performances last year and some solid recruiting over the summer, varsity teams are expecting winning seasons and increased attendance during the 88-89 season.

• **Men's hockey**: After a strong year last year, Richard Laplante — described by some as the best forward in the country — is expected to help the team. Another star to watch this season is goaltender Robert Desjardins.

• **Men's basketball**: Basketball fans can expect a promising up-coming season. During the off-season, the team was able to land three of the league's best prospects — Leon Pierre, Allan Cox and Dexter John.

• **Football**: Led by rookie of the year Ron Aboud, the Stingers had a great season last year. Nothing but first place will be acceptable in '88.

• **Men's Soccer**: Although they have not traditionally been very popular with the crowds, the soccer team has been consistent and are expected to do well in 88-89.

• **Women's Soccer**: New coach Lionel Joseph is expected to help the women's team during the upcoming season.

• **Women's Volleyball**: This season will mark the debut of the varsity women's volleyball team.

• **Wrestling**: The team has been one of Concordia's strongest and most consistent, putting the university's program on the map. Although they are undeniably Canada's best wrestling team, attendance at their meets has remained pitiful.

Canadian gymnasts head for Seoul

by Christina Fon

Twenty of Canada's top gymnasts were in Montreal last month vying for the ultimate dream of every amateur athlete: a spot on the Olympic team.

During the four days of competition at the Claude Robillard Centre, they were put through the toughest physical and psycological experiences of their lives.

Armed with eloquent beauty and determination, they made their way through two days of compulsory exercises (prescribed routines) and two days of optional exercises (freely composed routines).

Cathy Giomcaspro (above) was fourth overall at the Olympic trials.

After training for 25 hours a week for 10 years, they were given a few seconds in each event to prove themselves. Perfection is what the judges were looking for. Only those who withstood the pressure and displayed consistency and excellence during the four day event earned a spot on the team.

In 1987, during the Rotterdam World Championships, a very talented Canadian team upped their ranking from 12th overall to 8th. Their goal in Seoul will be to maintain their ranking or move up to seventh; that would mean moving ahead of Bulgaria or Hungary.

Artistic gymnastics at the Olympic Games have now become the main channel for discovering new television sports stars. Every four years a new queen is crowned.

In the 1972 Munich games it was the perky crowd-pleasing Olga Korbut. When Montreal welcomed the Olympics in 1976 no one new it would be the birthplace of a star. The world was taken aback by the childlike figure who consistently received perfect 10s. Nadia Comeneci changed the meaning of perfection and put gymnastics in the sports history books forever. Then in 1984 came the grinning powerpack everyone knew as "Mary Lou." Exploding onto the scenein Los Angeles, Mary Lou Retton amazed the world with her incredible energy and strength.

Later this month in Seoul, the world will watch as a new sports superstar is born.

Up Coming Home Games

MEN's Teams

FOOTBALL	SOCCER	HOCKEY	BASKETBALL
September 17th McGill vs Concordia 4 pm Saturday	September 25th McGill vs Concordia 2 pm Sunday	October 15th Seneca vs Concordia 2 pm Saturday	October 28th, 29th, 30th Converse Centennial Tourney Friday, Saturday, Sunday

WOMEN'S Teams

September 25th McGill vs Concordia 12 pm Sunday	September 28th Laval vs Concordia 5:30 pm Friday	October 29th McMaster vs Concordia 12 pm Saturday

Open to all

Intramural activities get started September 19

by Keith Mills

The Athletics department has a slew of activities to help students develop their bodies as well as their minds during their stay at Concordia.

A wide range of intramural activities are offered — aerobics, kung fu, tae kwon do, volleyball, curling and hockey to name a few.

The sports are open to all students. Fees for instructional courses for full-time students range from $10-$30. For recreational activities, the fee is between $5-$20. (Fees for part-time students' are $10 more.)

Registration takes place at Loyola's Athletics Complex or at the Victoria School Gym (1822 boul. de Maisonneuve). Info: 848-3858 or 848-3860.

Sportsbeat

Watch for it every Tuesday and Friday in *the Link*

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MORE INFORMATION

CONCORDIA UNIVERSITY
SIR GEORGE CAMPUS 848-7439
LOYOLA CAMPUS 848-2887

Cafe Bistro

1376 St. Catherine Street West (corner Cresent) (514) 875-9332

Sandwiches

$1.99

*Viande fumee Smoked meat
*Jambon Ham
*Capicolli
*Poulet presse Mock chicken
*Proscuitto
*Mortadella
*Salade de thon Tuna salad
*Salade de saumon Salmon salad
*Salade au poulet Chicken salad
*Salade aux oeufs

Avec votre choix du pain, des legumes et du fromage.

Includes your choice of bread, toppings and cheese.

Dessert 75¢

Salades

*Bar salade volonte all-you-can-eat $2.99

*Salade Ceasar Ceasar Salad $3.99

Soupe

*Du jour soup of the day .90¢

Boissons

*Boisson gazeuses Soft drinks .85¢
jus juices .90¢
biere beer $1.75
vin wine 1/2 bottle $6.00, 1/4 bottle $3.00, 6oz glass $1.75

Ouvert: lundi - jeudi 11:00 am - 1:00 am / ven - sam 11:00 am - 4:00 am
Open: Mon - Thur 11:00 am - 1:00 am / Fri - Sat 11:00 am - 4:00 am

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